

Sing We Now at Parting

Thoughtfully ♩ = 64-78

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three columns, with the first two columns corresponding to the vocal parts and the third column corresponding to the piano accompaniment. The tempo is marked 'Thoughtfully' with a metronome marking of 64-78 beats per minute. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The lyrics are as follows:

1. Sing we now at part - ing One more strain of praise.
2. Praise him for his mer - cy; Praise him for his love.
3. Je - sus, our Re - dee - mer, Now out prais - es hear.

To our Heav' - nly Fa - ther Sweet - est songs we'll raise.
For un - num - bered bles - sings Praise the Lord a - bove.
While we bow be - fore thee, Lend a list' - ning ear.

For his lov - ing kind - ness, For his ten - der care,
Let our hap - py voi - ces Still the notes pro - long.
Save us, Lord, from err - or. Watch us day by day.

Let our songs of glad - ness Fill this Sab - bath air.
One a - lone is wor - thy Of our sweet - est song,
Help us now to serve thee In a pleas - ing way.

Sing we now at part - ing One more strain of praise.

To our Heav' - nly Fa - ther Sweet - est songs we'll raise.

Text: George Manwaring, 1854-1889

Music: Peter Ilyich Tchaikovsky, 1840-1893; altered

IN CHURCH

6 5 6 5 D with refrain